

JEANNE O'CONNOR 2515 Magnolia St, Oakland, CA 94607

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BORN San Francisco

INTERNATIONAL EXHIBITIONS

- 2008 *Affordable Art Fair*, Battersea Park, London
2007 Dulwich Art Fair, London, England
Affordable Art Fair, New York
2002 *First to See the Light*, Quay School of Art, Wanganui, New Zealand
1994 *Foto Colorate*, Il Diaframma Gallery, Milan
1995 1992Photoarts, Jeanne O'Connor, Schloss Heidelberg,, Germany

SOLO EXHIBITIONS

- 2007 "Salvage", Caffe Museo, San Francisco Museum of Modern Art
2002 *India Revisited*, San Francisco Museum of Modern Art Artists Gallery
Baldwin Photographic Gallery, Middle Tennessee State University
2000 *The Space Between*, Michael Shapiro Gallery, San Francisco
1995 *Salvage and Image*, Bank of AmericaWorld Headquarters, Plaza Gallery, SF
Michael Shapiro Gallery, San Francisco
Susan Spiritus Gallery, Costa Mesa
1991 K Kimpton Gallery, San Francisco
1990 Bank of America, Concourse Gallery, San Francisco
1988 *New Hand Colored Images*, Susan Spiritus Gallery, Newport Beach
1986 *Jeannie O'Connor*, Susan Spiritus Gallery, Newport Beach

SELECTED GROUP EXHIBITIONS

- 2011 artMRKT San Francisco, Concourse Exhibition Center, May 19-22
Systems of Collecting, KALA Gallery, May 19-July 2, Curator: Lauren Davies
Black and White and Shades of Grey, O'Hanlon Center for the Arts, May 3-31
Art of the Line, Sebastopol Center for the Arts, Feb 10-March 19, First Prize
Habitat, Explorations of Home and Shelter in Contemporary Art,
Bank of Commerce, Lafayette, Feb. 24-May13, Carrie Lederer /Steve Pon
2010 *Fine Art Photography: Beyond Digital*, Petaluma Arts Center, Mar13-Apr 25
Bioneers Conference, October 2010, Marin Civic Center, San Rafael
2009 Printing on the Cutting Edge, Alameda Museum, Alameda
2008 Quiet Spaces, SFMOMA Artists Gallery, Feb 6-March 14
2008-6 photoLA, January 19-22, 1855 Main Street, Santa Monica
2005 absoluteart gallery, San Marino, California
2005-3 *Emeryville celebration of the Arts*, Emeryville, CA
2003 *Color Selections*, Susan Spiritus Gallery, Newport Beach
25th Anniversary Exhibition, San Francisco Museum of Modern Art Artists
2001 *Contemporary Photogravure*, Kala Art Institute, Berkeley, CA
1998 *Material Matters*, Gensler Architecture, San Francisco
1996 K Kimpton Gallery, San Francisco
1995 *Special Voices*, California Museum of Art, Santa Rosa

SELECTED GROUP EXHIBITIONS (Continued)

- 1993 K Kimpton Gallery
1990 Michael Shapiro Gallery, San Francisco
1989 *Chain Reaction*, San Francisco Arts Commission Gallery
Painting and Photography, Susan Spiritus Gallery
Four Directions, Michael Shapiro Gallery, San Francisco
1988 *Primary States*, Marymount Manhattan College, New York
1985 *Alternative Processes*, CEPA Gallery, Buffalo, New York
1984 *Color in Summer*, Brooklyn Museum of Art
Open Portfolio, Camerawork Gallery, San Francisco
Altered Images: Two Approaches, College of Notre Dame Art Gallery, Belmont,
1983 *Eight by Ten*, Susan Spiritus Gallery, Newport Beach
1982 *Society for the Encouragement of Contemporary Art / SECA Awards in Photography*,
San Francisco Museum of Modern Art
Phelan Awards in Photography, Camerawork Gallery, San Francisco
1981 *Newcomers 1981*, Los Angeles Municipal Art Gallery
1980 *Photocurrents*, Falkirk Cultural Center
1979 *Beyond the Print*, Berkeley Art Center
1978 *Open Portfolio*, Camerawork Gallery, San Francisco
Mixed Media on Paper, Berkeley Art Center
1976 *Women See Women*, Rhode Island School of Design
1973 *Images of Imogen*, Focus Gallery, San Francisco
Women USA, Laguna Beach Art Museum
Emulsion 73, Walnut Creek Civic Arts Center
1971 *Phelan Awards in Photography*, Oakland Museum of Art

EDUCATION

- 1969 M.A. in Painting, University of California, Berkeley
1967 B.A. in Art, University of California, Berkeley

FELLOWSHIPS AND AWARDS

- 2011 Best in Show, *Art of the Line, Feb. 10-March 19*, Sebastopol Center for the Arts,
2008 Art in Public Places Purchase Award, City of Emeryville
2002-6 Artist in Schools Grant, Emery Schools, Emeryville
1984-6 Artists in Schools Grant, California Arts Council
1982 SECA Award, San Francisco Museum of Modern Art
Phelan Award in Photography, Camerawork Gallery, San Francisco
1979-82 Artists in Communities Grant, California Arts Council

PUBLIC ART

- 2009-10 Berkeley Art Commission, Berkeley City Hall
2006 *Kathak Dancers*, Art Along the Avenue Program, Emeryville Public Art
2004 Alameda County Photography Survey: Highland Hospital Campus, Oakland

PUBLICATIONS

- 2011 KQED Arts *Ready, Set, Collect: Systems of Collecting at KALA Art Institute*, June 14
Collective Wisdom at KALA Gallery, East Bay Express, de Witt Cheng, June 8
- 2010 aktuell Magazine, November 2010, Berlin, Germany
Bayern 2 Public Radio website, 05-08 September 2010
San Francisco Chronicle, Sunday October 24, 2010
- 2009 American Bungalow magazine, No. 61, “ *Learning from Greene and Greene*”
- 2008 San Francisco Chronicle Sunday Magazine: *The House That Sausage Built*
- 2000 Hue Magazine, June 2000, Guild.com
- 1999 *Untitled*, Friends of Photography
- 1998 Video: *Charlotte Maxwell Complementary Clinic*, KQED T.V.
- 1995 *Special Voices at the California Museum of Art*, The Press Democrat, June 30
Language of Light, The Sonoma County Independent, July 13
- 1994 *Foto Colorate al Diaframma*, Il Observatore, Milan, October 8
Il Diaframma –Kodak, Tuttomilano & Lombardia, Repubblica
Video: *Reconstructed Reality, The Art of Jeannie O'Connor*, IV Studios
- 1992 *Photo Art Heidelberg*, Rhein-Neckar-Feitung, Sept. 11
International Arts Festival, City Journal, Mannheim-Karlsruhe, Sept. 2
- 1988 *Black and White Leave Room for Color*, Los Angeles Times, June 3
- 1986 *The Ordinary Transformed*, Artweek, Feb. 2, 1986
- 1984 *Painting and Photography*, Camerawork Quarterly, Vol. 11, No. 1
King of the Streets, California Living, San Francisco Chronicle, June 24
- 1983 *Color from the Heart*, Darkroom Magazine, July, 1983
- 1982 *SECA Awards*, Artweek, Aug. 16
- 1981 *Newcomers at Barnsdall*, Los Angeles Times, Sept. 13
- 1980 *Opening New Vistas*, Oakland Tribune, March 9
- 1979 *Photography*, Artweek, August 25
- 1978 *To Make a Difference*, Ginn and Company
Sexual Imagery, Manipulated Prints, Artweek, March 4
- 1974 *Untitled 7/8*, Friends of Photography, Carmel
“ *Never Give Up* “, Film by Ann Hershey
“ *On the Arts: Imogen Cunningham* “, Ms. Magazine, April
- 1973 *Working Women*, KQED T.V., April 10
Phelan Awards Exhibit at the Oakland Museum, Artweek, April 17

SELECTED COLLECTIONS

Bibliothèque Nationale, Paris
Brooklyn Museum of Art
Center for Creative Photography, Tucson
Robert Fisher Collection
Bank of America Headquarters, San Francisco
Stanford Medical Center, Palo Alto
Kaiser Foundation
e bay
Baldwin Photographic Gallery, Middle Tennessee University, Murfreesboro
Chris Columbus
David and Lucille Packard Foundation