

INTERNATIONAL EXHIBITIONS

- 2020 *Aids Self-Protrait Project*, International Aids Conference: 2020 Slide Presentation, July 6-10
 2019 *A Charterflight into the Past: Berlin Senate Invitation Program*, 50 years, City Museum, 9/11-10/09
 2018 *Made in Talavera*, Museum of Ceramics Ruiz de Luna, Talavera, Spain 03/15-04/30
 2016 4th Biennale of Fine Art Photography, Berlin, October
Artists in Residence, School of Art, Talavera, Spain; May 26-June 12
 2013 *Recent Work*, Sanskriti Kendra, Delhi, India March 2-22
 2008 *Affordable Art Fair*, Battersea Park, London
 2007 Dulwich Art Fair, London, England
 2002 *First to See the Light*, Quay School of Art, Wanganui, New Zealand
 1994 *Foto Colorate*, Il Diaframma Gallery, Milan
 1992 *Photoarts*, Jeanne O'Connor, Schloss Heidelberg,, Germany

SOLO EXHIBITIONS

- 2021 *Jeannie O'Connor: Embedded Narratives*, Transmission Gallery, September 3,-October 16, 2021
 2018 *Jeannie O'Connor*, Los Medanos College, April 17-May 17, Pittsburg, CA
 2013 *For the Birds*, 2015, Barbara Anderson Gallery, Berkeley, CA; Nov. 11-Jan. 19
 2007 *Salvage*, Caffe Museo, San Francisco Museum of Modern Art
 2002 *India Revisited*, San Francisco Museum of Modern Art Artists Gallery
Jeannie O'Connor, Photo Collage, Baldwin Photographic Gallery, Middle Tennessee State University
 2000 *The Space Between*, Michael Shapiro Gallery, San Francisco
 1995 *Salvage and Image*, Bank of America World Headquarters, Plaza Gallery, SF
 Michael Shapiro Gallery, San Francisco
 Susan Spiritus Gallery, Costa Mesa
 1991 K Kimpton Gallery, San Francisco
 1990 Bank of America, Concourse Gallery, San Francisco
 1988 *New Hand Colored Images*, Susan Spiritus Gallery, Newport Beach
 1986 *Jeannie O'Connor*, Susan Spiritus Gallery, Newport Beach

SELECTED GROUP EXHIBITS

- 2021 *Gallery Artists*, Transmission Gallery, Oakland, California
 2019 *Beyond Boundaries*, Aperture Gallery; Lens Culture Juror's award, Karen McQuaid, Aperture Gallery, NYC
 2015-2021 Emeryville Celebration of the Arts
 2018 *This Place*, Berkeley Art Center, 02/03-03/04, Curated by Maria Porges
 2018 -13 Artmarket, KALA Gallery, May 15-18, Fort Mason, San Francisco
 2017 *Digital Art? Power of the Pixel*, Berkeley Central Passages, Berkeley CA
Nasty Girl Exhibition, New York, January 7-10
Family Portraits, Richmond Art Center, Jan 12-March 3, Juror's Award
 2014 *Art of the Digital, April 14-May 14*, San Francisco City College Art Gallery, SF
Home: Shelter and Habitat in Contemporary Art, 1/10-3/8, Schneider Museum, Ashland, Or Bedford Gallery, Walnut Creek, Ca 9/5-11/17
 2013 *New Media Combinations*, Berkeley Art Center, 9/6-11/17
Peaceable Kingdom: Animals Real and Imagined, Bedford Gallery, March 3-May 19
 2012 *photola*, Susan Spiritus Gallery, January 18-20
Death is the Destination, August 9-September 21, Welch Galleries, GSU, Atlanta GA

SELECTED GROUP EXHIBITIONS (Continued)

- 2012 Digital Mixed Media, Petaluma Arts Center, June 29-September 9th
2011-14 artMRKT San Francisco, Concourse Exhibition Center, May 19-22
2011 *Systems of Collecting*, KALA Gallery, May 19-July 2, Curator: Lauren Davies
Art of the Line, Sebastopol Center for the Arts, Feb 10-March 19, First Prize
Black and White and Shades of Grey, O'Hanlon Center for the Arts, May 3-31
2011 *Habitat*, Explorations of Home and Shelter in Contemporary Art,
Bank of Commerce, Lafayette, Feb. 24-May 13, Carrie Lederer /Steve Pon
2010 *Fine Art Photography: Beyond Digital*, Petaluma Arts Center, Mar 13-Apr 25
2009 Printing on the Cutting Edge, Alameda Museum, Alameda
2008 Quiet Spaces, SFMOMA Artists Gallery, Feb 6-March 14
2008-6 photoLA, January 19-22, 1855 Main Street, Santa Monica
2005 absoluteart gallery, San Marino, California
2003 *Color Selections*, Susan Spiritus Gallery, Newport Beach
2001 *Contemporary Photogravure*, Kala Art Institute, Berkeley, CA
1998 *Material Matters*, Gensler Architecture, San Francisco
1996 K Kimpton Gallery, San Francisco
1995 *Special Voices*, California Museum of Art, Santa Rosa
1993 K Kimpton Gallery
1990 Michael Shapiro Gallery, San Francisco
1989 *Chain Reaction*, San Francisco Arts Commission Gallery
Painting and Photography, Susan Spiritus Gallery
Four Directions, Michael Shapiro Gallery, San Francisco
1988 *Primary States*, Marymount Manhattan College, New York
1985 *Alternative Processes*, CEPA Gallery, Buffalo, New York
1984 *Color in Summer*, Brooklyn Museum of Art
Open Portfolio, Camerawork Gallery, San Francisco
Altered Images: Two Approaches, College of Notre Dame Art Gallery, Belmont,
1983 *Eight by Ten*, Susan Spiritus Gallery, Newport Beach
1982 *Society for the Encouragement of Contemporary Art / SECA Awards in Photography*, San Francisco
Museum of Modern Art
Phelan Awards in Photography, Camerawork Gallery, San Francisco
1981 LA Municipal Art Gallery, Barnsdall, *Newcomers*

EDUCATION

- 1969 M.A. in Painting, University of California, Berkeley
1967 B.A. in Art, University of California, Berkeley

FELLOWSHIPS AND AWARDS

- 2019 Lensculture Juror's Award in Portrait series, Karen McQuaid, Photographers Gallery, London
2018 NEH Purchase Award, James Hormel Center, San Francisco Public Library, Aids Self Portrait Series
Honorable Mention Awards, International Photography Awards, NY
Honorable Mention, Julia Margaret Cameron Portrait Series
2016 Artist in Residence, Escuela de Arte de Talavera, Toledo, Spain April 4-May 5
Family Portraiture, Richmond Art Center, Juror's Award
2014 Best of ASMP –American Society of Media Photographers
2012 Artist Residency, Sanskriti Foundation, New Delhi, India Feb. 14-March 15
2011 Best in Show, *Art of the Line, Feb. 10-March 19*, Sebastopol Center for the Arts,
2008 Art in Public Places Purchase Award, City of Emeryville
2002-6 Artist in Schools Grant, Emery Schools, Emeryville
1984-6 Artists in Schools Grant, California Arts Council
1982 SECA Award, (Society for the Encouragement of Contemporary Art, San Francisco Museum of
Modern Art (Painted film)
Phelan Award in Photography, Camerawork Gallery, San Francisco (painted film)
1979-82 Artists in Communities Grant, California Arts Council: West Berkeley Senior Center

PUBLIC ART

- 2015 Courtyard Installation, Higby Apartment Building, Berkeley , CA
2013 Lifelong Medical Care, West Berkeley Health Center
2009-10 Berkeley Art Commission , Berkeley City Hall
2006 *Kathak Dancers*, Art Along the Avenue Program, Emeryville Public Art
2004 Alameda County Photography Survey: Permanent installaion, 6th Floor Complementary Clinic, Highland Hospital Campus, Oakland

PUBLICATION

- 2022 *San Francisco*, Taschen 2022
2021 Lions Roar Magazine, 1/2021
2020 Tricycle Magazine, 2/2020
Positive Aids 2020 Virtual, Polaroid Self Portraits
2019 Bruce Aidells, Tyson Foods website; portraits
2016 Telemundo , José Luis Orozco :Grammy Awards (television)
2014-15 Photo District News (PDN) , Education issue , Fall 2014, May 2015
2013 *A Lyric Architecture : New Classicists*, Published by Images
ZYZZVA, Spring Issue
Inquiring Mind Fall issue
Tricycle Magazine, Winter issue
2012 aktuell Magazine, May 2012, Berlin, Germany
2011 San Francisco Museum of Modern Art Seca Award Anniversary Catalog
KQED Arts *Ready,Set,Collect:Systems of Collecting at KALA Art Institute*, June
Collective Wisdom at KALA Gallery , East Bay Express, de Witt Cheng, June
2010 aktuell Magazine, November 2010, Berlin, Germany
Bayern 2 Public Radio website, 05-08 September 2010
San Francisco Chronicle, Sunday October 24, 2010
2009 American Bungalow magazine, No. 61, “ *Learning from Greene and Greene*”
2008 San Francisco Chronicle Sunday Magazine: *The House That Sausage Built*
2000 Hue Magazine, June 2000, Guild.com
1999 *Untitled*, Friends of Photography
1998 Video: *Charlotte Maxwell Complementary Clinic*, KQED T.V.
1995 *Special Voices at the California Museum of Art*, The Press Democrat, June 30
Language of Light, The Sonoma County Independent, July 13
1994 *Foto Colorate al Diaframma*, Il Observatore, Milan, October 8
Il Diaframma –Kodak, Tuttomilano & Lombardia, Repubblica
Video: *Reconstructed Reality, The Art of Jeannie O’Connor*, IV Studios
1992 *Photo Art Heidelberg*, Rhein-Nekar-Feitung, Sept. 11
International Arts Festival, City Journal, Mannheim-Karlsruhe, Sept. 2
1988 *Black and White Leave Room for Color*, Los Angeles Times, June 3
1986 *The Ordinary Transformed*, Artweek, Feb. 2, 1986
1984 *Painting and Photography*, Camerawork Quarterly, Vol. 11, No. 1
King of the Streets, California Living , San Francisco Chronicle, June 24
1983 *Color from the Heart* , Darkroom Magazine, July, 1983
1982 *SECA Awards*, Artweek, Aug. 16
1981 *Newcomers at Barnsdall*, Los Angelos Times, Sept. 13
1980 *Opening New Vistas*, Oakland Tribune, March 9
1979 *Photography*, Artweek, August 25
1978 *To Make a Difference*, Ginn and Company School Textbook
Sexual Imagery, Manipulated Prints, Artweek, March 4
1974 *Untitled 7/8*, Friends of Photography, Carmel
“ *Never Give Up* “, Film by Ann Hershey
“ *On the Arts: Imogen Cunningham* “, Ms. Magazine, April
1973 *Working Women*, KQED T.V., April 10
Phelan Awards Exhibit at the Oakland Museum, Artweek, April 17

SELECTED COLLECTIONS

Brooklyn Museum of Art
Bibliotheque Nationale, Paris
Center for Creative Photography, Tucson
Bancroft Library Photography Archive, U.C. Berkeley
San Francisco Public Library History Archive, San Francisco
Bank of America Headquarters, San Francisco
University of California, Mt. Zion
Stanford Medical Center, Palo Alto
Kaiser Foundation Hospitals and Clinics
Photographic Survey of Alameda County, 6th Floor Complementary Clinic, Highland Hospital
Jay Geller
Susie Thompkins
e bay
Tom Steyer Law Offices, San Francisco
Michael Ton, Hong Kong
Stranahan Collection
Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro
Bruce Aidells
Chris Columbus
David and Lucille Packard Foundation
Rubin Family Collection
Morton and Amy Friedkin
David and Lucille Packard Foundation
Jill Hersh
Armstrong Steel
Sigmund and Ellie Mae Anderman
Donald and Raine Rude
Dreyers and Edy's Grand Ice Cream
Ellington Building, Jack London Square, Oakland
Higby Building Courtyard installation, Berkeley, CA
Nancy and Thomas Harvey
Lee Bevis
Margot Fredies
Betsy Daley
Victoria Brady
Sue Fox and Aram Hodess
Res-Med, Chatsworth
Res Med, San Diego
Art Resource, Newport Beach